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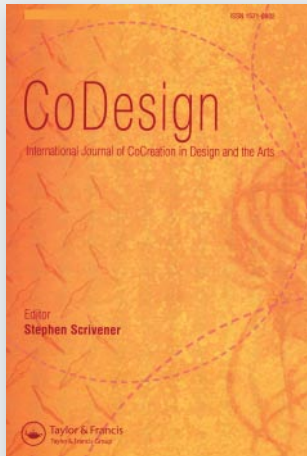
2011 Design

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CoDesign

International Journal of
CoCreation in Design and the Arts



Volume 7, 2011

4 issues per year

Print ISSN: 1571-0882

Online ISSN: 1745-3755

EDITOR-IN-CHIEF:

Janet McDonnell, *Central Saint Martins, University of the Arts London, UK*

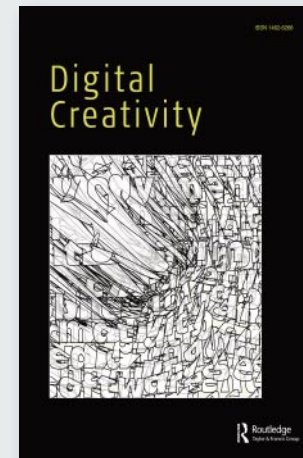
The aims of *CoDesign* are:

- to report new research and scholarship in principles, procedures and techniques relevant to collaboration in design;
- to act as an international forum for discussion of collaborative design issues;
- to foster communication between academic researchers and industry practitioners concerned with collaborative design;
- to encourage a flow of information across the boundaries of the disciplines contributing to collaborative design;
- to stimulate ideas and provoke widespread discussion with a forward-looking perspective.

CoDesign is inclusive, encompassing collaborative, co-operative, concurrent, human-centred, participatory, socio-technical and community design among others. Research in any design domain concerned specifically with the nature of collaboration design is of relevance to the Journal.

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Digital Creativity



Volume 22, 2011

4 issues per year

Print ISSN: 1462-6268

Online ISSN: 1744-3806

EDITORS:

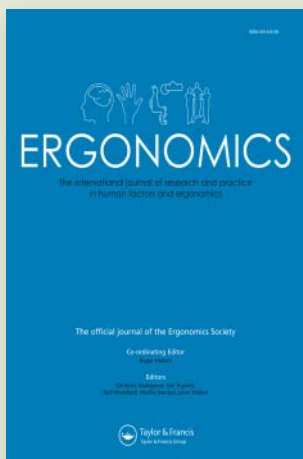
Lone Malmborg, *IT University of Copenhagen, Denmark*
Julia Sussner, *California, USA*

Digital Creativity is a major peer-reviewed journal at the intersection of the creative arts and digital technologies. It publishes articles of interest to those involved in the practical task and theoretical aspects of making or using digital media in creative contexts. By the term 'creative arts' we include such disciplines as fine art, graphic design, illustration, photography, printmaking, sculpture, 3D design, interaction design, product design, textile and fashion design, film making, animation, games design, music, dance, drama, creative writing, poetry, interior design, architecture, and urban design.

www.tandf.co.uk/journals/ndcr

Ergonomics

OFFICIAL JOURNAL OF THE INSTITUTE FOR
ERGONOMICS AND HUMAN FACTORS



Volume 54, 2011

12 issues per year

Print ISSN: 0014-0139

Online ISSN: 1366-5847

EDITOR:

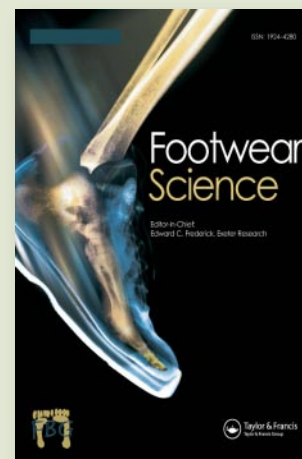
Roger Haslam, *Loughborough University, UK*

Ergonomics, also known as human factors, is the scientific discipline that seeks to understand and improve human interactions with products, equipment, environments and systems. Drawing upon human biology, psychology, engineering and design, ergonomics aims to develop and apply knowledge and techniques to optimise system performance, whilst protecting the health, safety and well-being of individuals involved. The attention of ergonomics extends across work, leisure and other aspects of our daily lives.

www.tandf.co.uk/journals/terg

Footwear Science

OFFICIAL JOURNAL OF THE FOOTWEAR BIOMECHANICS GROUP



Volume 3, 2011

3 issues per year

Print ISSN: 1942-4280

Online ISSN: 1942-4299

EDITOR:

Edward C. Frederick, *Exeter Research, Inc.*

Footwear Science publishes reports of original research in the disciplines of biomechanics, ergonomics, physiology, clinical science, kinanthropometry, physics, engineering and mathematics. The use of footwear or footwear components, or application of the results to footwear is a major component of the research published in this international, peer-reviewed Journal. Methodological as well as experimental papers may be submitted, and the journal accepts original articles, reviews and perspective articles (usually by editorial invitation only), book reviews and letters to the Editor. The criteria for acceptance of manuscripts include: scientific excellence and rigor, novelty, significance, clarity, conciseness and interest to our broad readership.

www.tandf.co.uk/journals/tfws

IIE Transactions

OFFICIAL JOURNAL OF
THE INSTITUTE OF INDUSTRIAL ENGINEERS



Volume 43, 2011

12 issues per year

Print ISSN: 0740-817X

Online ISSN: 1545-8830

Review papers and articles covering new methodologies, state-of-the-art surveys, technical notes, and book reviews are included in the journal.

EDITOR-IN-CHIEF:

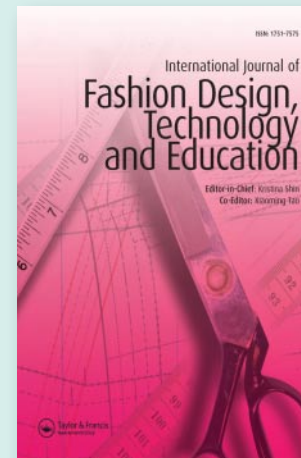
Susan Albin, *Rutgers University, USA*

As the flagship journal of the Institute of Industrial Engineers, *IIE Transactions* publishes original high-quality papers on a wide range of topics of interest to industrial engineers who want to remain current with the state-of-the-art technologies. This refereed journal publishes papers with a strong methodological focus motivated by real problems that impact engineering practice and research. The journal is composed of four focus issues: **Design and Manufacturing, Operations Engineering and Analysis, Quality and Reliability Engineering, and Scheduling and Logistics.**

IIE Transactions encourages research motivated by critical and complex engineering problems that arise in a wide variety of domains including service, public policy, health care, security, biotechnology, transportation, and others. The journal publishes papers that integrate industrial engineering with other disciplines including statistics, engineering, computer science, biological science, and operations research.

www.tandf.co.uk/journals/uiie

International Journal of Fashion Design, Technology and Education



Volume 4, 2011

3 issues per year

Print ISSN: 1754-3266

Online ISSN: 1754-3274

EDITOR-IN-CHIEF:

Kristina Shin, *Institute of Textiles and Clothing, The Hong Kong Polytechnic University, Hong Kong, China*

CO-EDITOR:

Xiaoming Tao, *Institute of Textiles and Clothing, The Hong Kong Polytechnic University, Hong Kong, China*

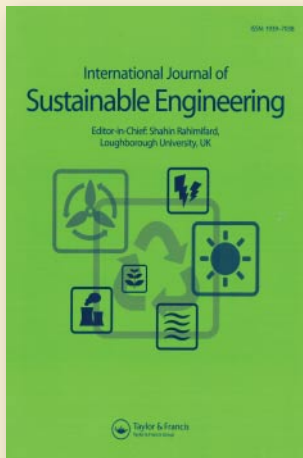
International Journal of Fashion Design, Technology and Education aims to provide a high quality peer-reviewed forum for research in fashion design, pattern cutting, apparel production, manufacturing technology and fashion education. The Journal will encourage interdisciplinary research and the development of an academic community which will share newly developed technology, theory and techniques in the fashion and textile industries, as well as promote the development of excellent education practice in the clothing and textile fields.

Contributions suitable for this new journal should fall into one of the following three categories:

- Research papers presenting important new findings
- Technical papers describing new developments or innovation
- Academic discussion papers dealing with medium to long-term trends and predictions.

www.tandf.co.uk/journals/tfdt

International Journal of Sustainable Engineering



Volume 4, 2011

4 issues per year

Print ISSN 1939-7038

Online ISSN 1939-7046

EDITOR-IN-CHIEF:

Shahin Rahimifard, *Loughborough University, UK*

CO-EDITOR:

Allen Clegg, *Loughborough University, UK*

International Journal of Sustainable Engineering aims to focus on the role of engineering in the development of sustainable solutions, recognising the inter-disciplinary nature of such solutions and the interactions between technological, economic and social factors.

The Journal will seek research papers from industry and academia that promote sustainable development in engineering applications. Papers that focus on the reduction of environmental impacts associated with engineered systems, processes and products will be especially welcomed; as will papers that focus on the management or modelling of sustainable engineering solutions.

Journal of Engineering Design



Volume 22, 2011

6 issues per year

Print ISSN: 0954-4828

Online ISSN: 1466-1837

EDITOR:

Alex Duffy, *Department of Design Manufacture & Engineering Management, University of Strathclyde, UK*

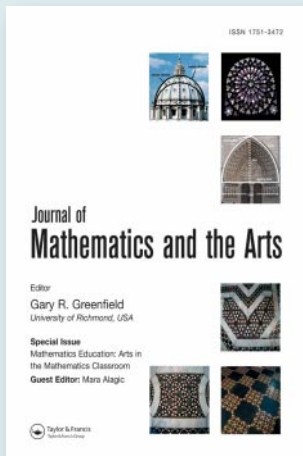
Journal of Engineering Design is an international publication that provides an essential forum for dialogue on insightful issues across all disciplines and aspects of the design of engineered products and systems. The Journal publishes pioneering best industrial practice as well as authoritative research, studies and review papers on the underlying principles of design, its management, practice, techniques and methodologies.

Fully supported by an international editorial board, the Journal publishes only the highest-quality original research contributions and book reviews from all the major disciplines of engineering design.

www.tandf.co.uk/journals/tsue

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Journal of Mathematics and the Arts



Volume 5, 2011

4 Issues per volume

Print ISSN: 1751-3472

Online ISSN: 1751-3480

EDITOR:

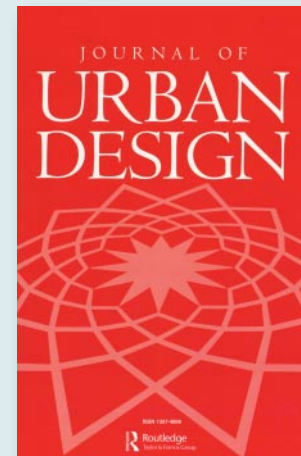
Gary Greenfield, *University of Richmond, USA*

Journal of Mathematics and the Arts is a peer reviewed journal that focuses on connections between mathematics and the arts. It publishes articles of interest for readers who are engaged in using mathematics in the creation of works of art, who seek to understand art arising from mathematical or scientific endeavors, or who strive to explore the mathematical implications of artistic works. The term 'art' is intended to include, but not be limited to, two and three dimensional visual art, architecture, drama (stage, screen, or television), prose, poetry, and music. The Journal welcomes mathematics and arts contributions where technology or electronic media serve as a primary means of expression or are integral in the analysis or synthesis of artistic works.

Exhibition reviews, book reviews, and correspondence relevant to mathematics and the arts are included in the journal.

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Journal of Urban Design



Volume 16, 2011

4 issues per year

Print ISSN: 1357-4809

Online ISSN: 1469-9664

EDITOR:

Professor Taner Oc, *University of Nottingham, UK*

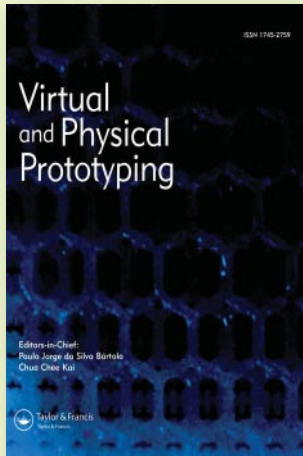
The *Journal of Urban Design* is a scholarly international journal which advances theory, research and practice in urban design. The Journal publishes original articles in specialised areas such as urban aesthetics and townscape; urban structure and form; sustainable development; urban history, preservation and conservation; urban regeneration; local and regional identity; design control and guidance; property development; practice and implementation.

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Virtual and Physical Prototyping



EDITORS-IN-CHIEF:

Paulo Jorge da Silva Bártolo, *Polytechnic Institute of Leiria, Portugal*

Chee Kai Chua, *Nanyang Technological University, Singapore*

Virtual and Physical Prototyping provides an international forum for professionals and academics to exchange novel ideas and disseminate knowledge covering the full range of activities related to the multi-disciplinary area of virtual and rapid prototyping. Areas of focus include but are not limited to CAD and 3D data acquisition technologies; virtual environments; rapid prototyping; rapid tooling and manufacture; concurrent engineering; advanced rapid prototyping materials, biomaterials for medical applications.

Volume 6, 2011

4 issues per year

Print ISSN: 1745-2759

Online ISSN: 1745-2767

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www.tandf.co.uk/journals/nvpp

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