

Call for Papers

Celebrity Studies

The Olympics and Celebrity Culture (part of the Routledge Olympic Special Issue Collection)

Guest Editors: David L. Andrews and Steve Jackson

Papers are invited for a special issue that focuses on the relationship between celebrity and the modern Olympic Games. Celebrities have become an important part of the Olympic spectacle, with regard to the position and influence of high profile athletes, coaches, broadcasters, organizers, and sport administrators. This special issue seeks to critically examine the cultural, social, political, and economic dimensions of the Olympic celebrity economy, through papers from any theoretical or methodological perspective, which can either be historical or contemporary in focus. Papers related to celebrity-related aspects of the 2012 London Olympic Games are particularly welcome.

Sample topics include:

- Olympic celebrity in social, historical, political, and economic context
- The production, representation, circulation and consumption of Olympic celebrity
- The identity politics of Olympic Celebrity: intersections of gender, race, nation, sexuality and dis(ability)
- The global-local nexus of Olympic celebrity
- IOC officials and Host Organizing Committee members as celebrities
- Olympic broadcasters as celebrities

Authors are invited to submit a preliminary abstract for comment to either David Andrews (dla@umd.edu) or Steve Jackson (steve.jackson@otago.ac.nz). Final papers should be submitted to either of the editors by September 1, 2011. Essays between 6,000 to 8,000 words should be in English, double spaced, including all quoted material, notes and references and conform to the Harvard reference style.

The Harvard style uses the name of the author and the date as a key to the full bibliographic details which are set out at the end of the paper. Authors should confirm at submission that their essay is not also under consideration with another journal or publisher. Submissions will be subject to a blind review. Authors will be required to submit an accepted manuscript in electronic form, preferably Word Files. An email address and full postal address must be supplied for the corresponding author.

Celebrity Studies is a journal that focuses on the critical exploration of celebrity, stardom and fame. It seeks to make sense of celebrity by drawing upon a range of (inter)disciplinary approaches, media forms, historical periods and national contexts.

Celebrity Studies aims to address key issues in the production, circulation and consumption of fame, and its manifestations in both contemporary and historical contexts, while functioning as a key site for academic debate about the enterprise of celebrity studies itself.